

Irene Madrid (1992, Spain)

Performer, Choreographer and teacher based in Brussels.

Born in Spain, graduated from the **Royal Dance Conservatory Mariemma** in Madrid, department of contemporary dance, 2014. During her dance training she had the opportunity to work with choreographers such as Jose Reches and Pedro Verdayes in various productions, such as "Heaven", "Lovebox50" and "Proud". After her graduation she continued to work in Madrid with the choreographer Teresa Nieto.

In 2016, she decided to move to Brussels, Belgium to continue her career as a freelancer, where she had the pleasure of working with choreographers such as **Wim Vandekeybus** and Marie Martinez. She also had the honor of working as a choreographer during Brussels Fashion Week. Following her work as a performer in Fernando Hurtado's company, Irene danced in the production "Le domino Noir" at the Royal Opera Wallonie Liege. A production which took her to France performed at the Paris Opera for a period. She was the principal dancer at the **Royal Theater of La Monnaie/ De Munt** with the director **Olivier Py** in the production of "Gioconda".

In 2019, relocated to Amsterdam to work at the **Dutch National Opera & Ballet** in several productions such as Tannhauser by the renowned director **Christof Loy** as well as "Caballería Rusticana" and "Pagliacci" both by the director **Robert Carsen**.

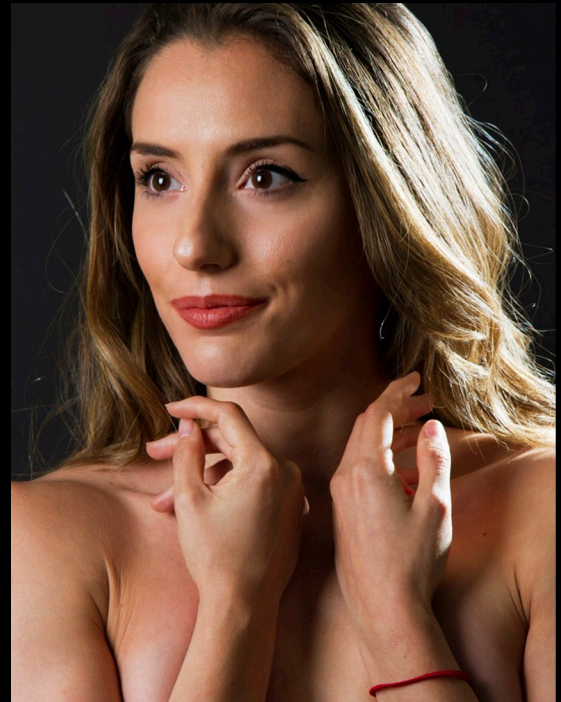
Irene performed in the production "Bruid te koop" at the **ReisOpera** in Enschede, Holland under the direction of **John Yost**. She worked with **Physical Momentum** Company, under the direction of **Francisco Córdova**, in the productions "Source" and "Be careful with what you wish for" in Mexico as well as with in the production "Rusalka" in Madrid, Spain at the **Teatro Real**, director **Christof Loy**.

In 2021 she had the pleasure of being the principal dancer at the **Théâtre du Capitole de Toulouse** with the director **Olivier Py** in the production of "Gioconda". At the same time, she finished the International Certification of Personal Trainer, Instructor of Bodybuilding, Fitness and Sport Nutrition at the Institute of Health Sciences and Physical Activity ISAF.

Currently, she is working and touring with the company physical momentum with the revival of the production "Source" and also the revival of Rusalka at the **SemperOper** in Dresden with the director **Christof Loi**.

She will end this season as a principal dancer in the production of "Les Huguenots" at **La Monnaie De Munt** in Brussels with the director **Olivier Py**.

Irene has combined her career on stage with teaching at independent studios and schools around the world.



Date of birth: 03-10-1992

Gender: Female

Height: 1'64

Nationality: Spanish

Languages: Spanish and English

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Work experience

- 2022. Principal Dancer at the Theater la Monnaie / De Munt in the production of Les Huguenots. Belgium.
- 2022. Dancer at the SemperOper during the production of "Rusalka". Director: Christof Loy. Germany.
- 2021. Principal Dancer at the Théâtre du Capitole de Toulouse in the production of "La Gioconda" by the director Oliver Py. France.
- 2020-2022. Dancer in Physical Momentum company under the direction of Francisco Córdova in the production "Source" in Mexico.
- 2020. Dancer at Teatro Real during the production of "Rusalka". Director: Christof Loy. Madrid, Spain.
- 2020. Dancer in the company Song of the goat with the director Grzegorz Bral. Production: "Aphocrypha". Wrocław. Poland.
- 2020. Dancer at the ReisOpera in the production "Bruid te koop". Enschede, Holland.
- 2019. Dancer at Dutch National Opera & Ballet during the production of "Tannhäuser" - Richard Wagner. Director: Christof Loy. Amsterdam.
- 2019. Principal dancer at the theater Royal de la Monnaie during the production of "La Gioconda" by the director Oliver Py. Brussels, Belgium.
- 2018. Dancer in a dance film with the choreographer Wim Vandekeybus, Company Última Vez for Cartel Production films. Brussels, Belgium.
- 2018. Dancer at Opera Royal Liege Wallonië during the production of "Le Domino Noir". Belgium.
- 2018. Dancer at the Theater National Opera Comique Paris with the production "Le Domino Noir". Paris, France.
- 2018. Choreographer for the brand Stanley & Stella during the Brussels fashion week. Belgium.
- 2017. Dancer and performer on "Guernica" with the company Fernando Hurtado. Spain.
- 2017. Dancer and performer in "Arthographe" with the Company Marie Martinez. Brussels, Belgium.
- 2014-2016. Dancer during the creation and tour MN4.0 with the choreographer Teresa Nieto. Madrid, Spain.
- 2014. Dancer during the production of Proud Directed by Pedro Berdayes.
- 2013. Dancer during the creation and tour of the piece Heaven, Tsü and Love Box 50, choreography and directed by Jose Reches.
- 2008-2013. Graduated from the Royal Dance Conservatory Mariemma, at the Contemporary Dance Department. Madrid, Spain.

